



Piano Teachers Society of America

National Headquarters

912 North Main Street, Tarboro, NC 27886
Cell: 201-230-7979 • gustaveferri@yahoo.com

Ruth Slenczynska Full Program Competition

Performers Entrance and Critique Sheet

Please complete and return this and all other entry forms in ONE return mailing.

Teacher Code _____
(office use only)

Name of Student Performer _____ Age _____

A fully memorized program consisting of the following works:

One composition from each of the following periods:

1) Baroque. . .

Composer _____ Composition _____ Timing _____

2) Classical. . .

Composer _____ Composition _____ Timing _____

3) Impressionistic or Contemporary

Composer _____ Composition _____ Timing _____

4) A Complete Sonatina or Sonata, polished performance is a must

Composer _____ Composition _____ Time each movement

Movement, 1 _____ 2 _____ 3 _____

Timing _____ Timing _____ Timing _____

5) Short Encore

Composer _____ Composition _____ Timing _____

Has this student performed as a PTSA winner in CARNEGIE before, if so how many times? _____



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Ensemble Competitions Only Zayde - Hambro, One piano, Two Performers

Performers Entrance and Critique Sheet

Please complete and return this and all other entry forms in ONE return mailing.

Teacher Code _____
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Name of Pianists 1 _____ Age _____

2 _____ Age _____

Have any of the students performed as a winner in CARNEGIE for PTSA before, if so how many times?

Pianist one (primo) _____

Pianist Two (secondo) _____

Pianist one (primo) _____

Pianist Two (secondo) _____



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Mark Nevin Composition for Young Composers

Performers Entrance and Critique Sheet

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Teacher Code _____
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Name of Student Composer _____ Age _____

Name of your composition _____

if you have a composition for multi instruments please list them.

Name of Pianist _____ Age _____

Name of other performers, Maximum 3 Performers including Pianist

1 _____ Instrument _____ Age _____

2 _____ Instrument _____ Age _____

Have any of the students performed as a winner in CARNEGIE for PTSA before, if so how many times?

Composer _____

Assisting musicians

1 _____

Composer _____

Assistant 1 _____

2 _____

Assistant 2 _____



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ENTRY FORM FOR ALL SOLO COMPETITIONS

This form is for ALL competitions listed below. Check ONE category only on this page.

COPY this original, as needed to enter students in various events.

RETURN all forms completed, as required.

___ (ASIAN) ___ (POP) We honor Liberace on his centennial Birthday

___ (SONATA SELECT) ___ (GREEK) ___ (LANNING) ___ (SACRED)

___ (WOMEN) ___ (NJ COMPOSERS PAST & PRESENT) ___ (ETUDE)

___ (BROADWAY) ___ (YOUNG ARTIST) ___ (MUSIC OF EDNA MAE BURNAM)

___ (COMPOSER CHOICE) ___ (PERFORMANCE AND ESSAY)*

___ (TRANSCRIPTIONS) ___ (SONATA SELECT: Name and chosen movement)

Performers Entrance and Critique Sheet

Please complete and return this and all other entry forms in ONE return mailing.

Teacher Code _____
(office use only)

Name of Student _____ Age _____

Instrument _____

Name of your category _____

Please list repertoire, composer(s), movements, etc., with timings below:

*If you enter the performance & essay competition, please send essay along with this performers entrance and critique sheet along with other requirements under a separate cover.

IMPORTANT! Has this student performed as a winner in CARNEGIE for PTSA before, if so how many times?

Number of winnings is _____